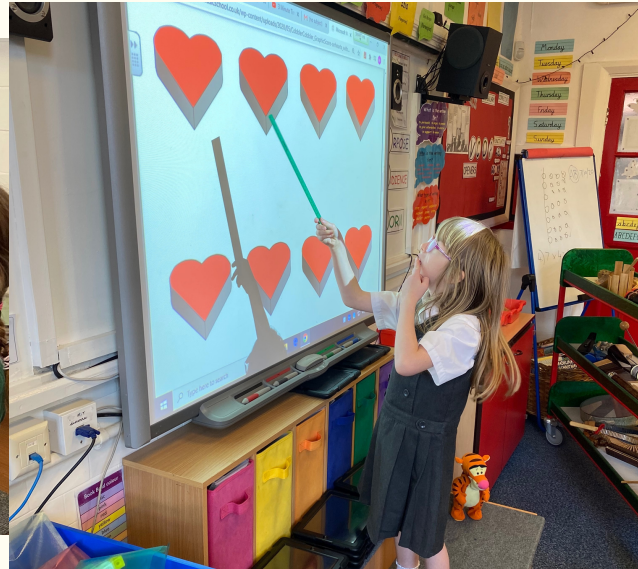


# MUSIC NEWSLETTER



## Hello

I wanted to introduce myself and say thank you for the warm welcome I have received. I know that Music is a cherished part of life at Knavesmire and I hope that I can support and inspire the children as they create, listen and perform.

Mrs Hardy

I have heard that many children have gone home demanding cups to play the Cup Song or chanting about a cobbler mending their shoe so hopefully this will explain some of what you hear at home!

In **Reception** we have been learning new rhymes that help us experience pulse and rhythm. We have been moving in time to the pulse in a variety of ways and experiencing visual representations of pulse. The children enjoyed trying some of the percussion instruments and choosing how fast or slow we might play them.

In **Year 1** we explored the musical suite The Carnival of the Animals. We listened, created art, moved, composed and performed all inspired by the music that Saint Saens wrote about the animals.

We have also been learning new rhymes that help us experience pulse and rhythm. By the end of the half term we were starting to identify the pulse and rhythm in a familiar rhyme.

In **Year 2** we have begun to learn some chords on the ukuleles. The children also designed machines and created a soundscape with instruments representing the sounds that their machines make.

LEARNING  
IN MUSIC  
THIS HALF  
TERM

# MUSIC TECHNOLOGY LEARNING ONLINE

There are some great sites and apps that you can use if you have internet access on a phone, tablet, laptop or PC.

Here are a few of my current favourites:

<https://musiclab.chromeexperiments.com/Kandinsky>

[http://www.onemorelevel.com/game/sheep\\_beats](http://www.onemorelevel.com/game/sheep_beats)

<https://patatap.com/>

In Year 3 we have been learning to read and write rhythmic notation. We have used this to play different parts in a song from the Ukuleles, Sticks and Songs book using drum sticks with some children playing the ukulele each week.

In Year 4 we have been learning pitched notation and exploring graphic scores. We created vocal and instrumental graphic scores based on Antarctica and recorded the performances. We have also been developing our rhythmic awareness by learning the Cup Song. Year 4 have also begun their tuition on the ukulele or violin with our visiting tutor. The pupils will change instruments half way so that they get the opportunity to try both instruments.

In Year 5 we have been learning rhythmic notation and using drum sticks. With a more complex understanding of the notation we have been playing a rap. We have also learned the Cup Song and created our own versions.

In Year 6 we have been exploring Chance or Aleatoric music. This is music where elements of the composition have been left to chance. We have explored it through rolling dice, throwing paper into cups and other 'chance' activities. The pupils will now go on to design their own chance compositions.

