

Knivesmire Primary School – Long Term Curriculum Subject Map 2023/24

Subject: MUSIC

Music is taught throughout the school by specialist music teachers with each class receiving around an hour's music lesson every week. The music curriculum expands on the National Curriculum using elements of Kodaly, Dalcroze and Orff.

Our intent is that the pupils access high quality and authentic opportunities to learn *in* music and that *through* these opportunities the children are able to access creativity, resilience, cultural understanding and communication skills. The impact is that each child sees themselves as a creative musician who can participate in music making and appreciation whilst developing self-expression, communication skills and a cultural understanding of music history.

Early Years

Music in Reception focuses on experiencing the inter-related dimensions without naming or analysing them. Through movement and sound we explore pulse, rhythm, dynamics, pitch, structure, timbre and tempo. Drawing on elements of the Kodaly music education method, activities support development of intrinsic understanding of pulse and the ability to express this through movement. Rhythm is explored through movement activities from the Kodaly and Dalcroze methods, using physical movement to accompany or create sound. Children develop a bank of rhymes and songs which they will then use with a deeper understanding as they learn. Boomwhackers are used to explore playing as a group.

KS1

In Early Years and KS1 pupils are moving on from experiencing a pulse through the movement of others and are developing the skills to experience the pulse through their own movement. With a sound before sight approach, the emphasis is on experiencing through movement, sound, listening and singing. It is not yet necessary to name the inter-related dimensions, as we are still laying the foundation of understanding and experiencing. This approach increases the inclusivity of music lessons as all children can experience at their own level and with their own physical and communicative abilities.

In Year 1 we begin to articulate the inter-related dimensions of music. Through movement and sound we continue to explore and begin to name pulse, rhythm, dynamics, pitch, structure, timbre and tempo.

From Year 1 the learning focuses on a new topic every half term, or occasionally every term, to apply skills and to develop a cultural understanding of music. Some topics are revisited to promote circular learning and will be looked at in greater depth as the pupils' musical understanding has grown. The children also have one instrument which they learn for the year. In Year 1 this is the tuned percussion and in Year 2 this is the ocarina. At the end of year 2 pupils are introduced to notation through the ocarina. Children also articulate their understanding of dynamics, rhythm and pulse.

Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Carnival of the Animals	The Nutcracker / Xmas concert	The Four Seasons - Spring	KGT	Water Music	Peter and the Wolf
Instrument	Glockenspiel / Xylophone					

Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to Ocarina	Ocarina / Xmas Concert	Young Persons Guide to the Orchestra	Young Persons Guide to the Orchestra / KGT	Ocarina Notation / BBC Ten Pieces	Ocarina Dynamics / BBC Ten Pieces
Instrument	Ocarinas					

Lower KS2

In KS2 pupils name and identify more of the inter-related dimensions of music. From Year 3 pupils are introduced to musical notation. This allows children to communicate their musical ideas. By the end of KS2 children will be able to read simple notation and will have spent a year learning the violin, in addition to their music lessons.

In year 3 pupils are fully introduced to notation whilst learning the recorder. Familiar rhymes are used to write rhythms and identify note values. Graphic scores are used to compose on a theme and to communicate ideas. Children listen to a developing range of music and begin to discuss the characteristics.

In year 4 pupils learn the violin with a visiting specialist teacher alongside their weekly music lessons. The children produce and perform in a show as part of their Spring term Big Idea. Following this the children

complete the Arts Award at Discover level, using their participation in the show as evidence. Children also learn the ukulele in music lessons to continue their understanding of playing as part of a group.

Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Graphic scores	Xmas concert	Recorders	Lower KS2 / production KGT	Folk Music	Folk Music
Instrument	Recorder					

Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Ukulele	Xmas concert /	Ukuleles	Ukuleles / Lower KS2 / production KGT	Arts Award	'Ukes, Sticks and Strings'
Instrument	Ukulele					

Upper KS2

In Year 5 pupils begin to explore genres of music in greater depth. Characteristics of musical styles are used in analysis and composition. Skills in reading music and rhythmic awareness are used to play the steel pan drums. By Year 5 children have become confident in rhythmic notation and can transcribe simple rhythmic dictations. Singing also becomes more challenging and pupils sing songs in parts.

In Year 6 pupils use their skills as musicians to compose and perform. Any pupils who play an instrument are encouraged to bring this into their curriculum lessons, enhancing their skills as a musician. Those who are not learning an individual instrument use the ukulele or percussion to participate in composing and performing. The Early Music project gives pupils the opportunity to improvise, compose and perform in a public concert. By the end of Year 6 pupils will be able to read simple notation and to use it to communicate their ideas to others.

Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Hip Hop Music	Christmas Concert / Steel Pans	Fifths	KGT / Rhythmic Awareness	Steel Pans	Steel Pans
Instrument	Steel Pans					

Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Rap	Chance Music / Christmas concert	Chance Music / KGT / Rhythmic Awareness	Early Music Project	Musicianship / Band Musicianship	Musicianship / Band Musicianship / Show
Instrument	Individual instruments / ukulele / percussion					