

Knavesmire Primary Music Development Plan	
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Clare Hardy
Name of local music hub	York Music Hub
Name of other music education organisation(s) (if partnership in place)	York Music Ed
<p>INTENT: Music is taught throughout the school by a music specialist with each class receiving around an hour's music lesson every week. Our Intent is that the pupils access high quality and authentic opportunities to learn in music and that through these opportunities the children are able to access creativity, resilience, cultural understanding and communication skills.</p> <p>IMPACT: Each child sees themselves as a creative musician who can participate in music making and appreciation whilst developing self-expression, communication skills and a cultural understanding of music history.</p> <p>IMPLEMENTATION: The Music curriculum is created in line with the National Curriculum using elements of Kodaly, Dalcroze and Orff: Music Knowledge Sequencing at Knavesmire</p>	

Curriculum Music
<p>Knavesmire primary school employs two specialist teachers to teach Music from Nursery to Year 6. A spiral curriculum is planned for all year groups across Key Stages developing on from the National Curriculum and incorporating Dalcroze, Kodaly and solfege. Each year, from Reception to Year 5, pupils learn a different instrument as a class alongside singing, composing, improvising, movement and listening. In Year 6 pupils learn using their own instruments or one from a previous year. All curriculum music lessons take place in a specialised music environment. The curriculum allows for access to music technology using Chrome Music Lab and MakeyMakeys.</p>

The department has a bespoke assessment policy that assesses musically and appropriately and is in alignment with school assessment strategy. The school works in partnership with York Music Hub and other settings, sharing resources and good practice.

The school is extremely well resourced for music and has a separate music room. Resources include a wide selection of tuned, untuned and multicultural instruments, steel pans, piano, keyboards, samba drums and a class set of violins, ukuleles and djembes.

SBMAT has a separate singing strategy which allows for progression from primary to secondary.

Following the Lower KS2 production in Spring 2, the Year 4 pupils complete the Arts Award Discover accreditation each year.

Knavesmire school is a Music Mark accredited school.

Intent	Implementation	Impact
Achieve ArtsMark accreditation.	Complete paperwork and training to achieve ArtsMark status.	Knavesmire Primary school is recognised as a centre for Arts.

Co-curricular Music

Pupils have the opportunity to learn a range of instruments with peripatetic instrumental teachers throughout the school week. Instrumental teachers host informal concerts for parents throughout the year. PPG pupils are targeted and receive funded lessons and instrument hire through the Hub.

A range of lunchtime and after school clubs are available at no cost to families. These include samba band, KS2 choir, KS1 choir, Music technology group, Djembe club, steel pan band.

Intent	Implementation	Impact
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To continue to develop the steel pan band through partnership with Steel Pan Solutions.	Apply for YMH funding to develop steel pan band. Invite SPS to deliver workshops with pupils from KPS and the wider York area.	Increased cultural capital for KPS pupils.
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Musical Experiences		
Several performance opportunities occur throughout the year including Young Voices, Knavesmire's Got Talent, School Christmas Concert, York Carol Concert, York Choral Festival, York Pride Parade, SBMAT Arts Fest, Early Music Project, . In Year 4 every pupil has a weekly whole class instrumental lesson with a specialist violin teacher for two terms. Each week there is a singing assembly for EYFS / KS1 and a singing assembly for KS2.		
Intent	Implementation	Impact
Continue to decolonise the Music curriculum and ensure equal representation in the listening curriculum.	Create a listening curriculum for the start of Music lessons and in assemblies.	Pupils are aware of the cultural relevance of less well known composers and increase their cultural capital.